

Distinction Machine

Creating conflicts within the computer

Risograph Collection 2019

Paper

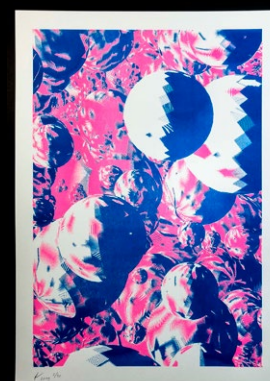
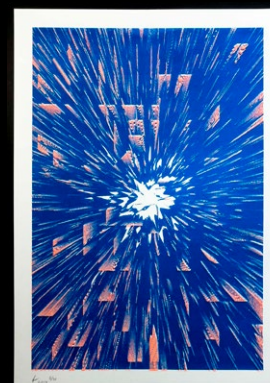
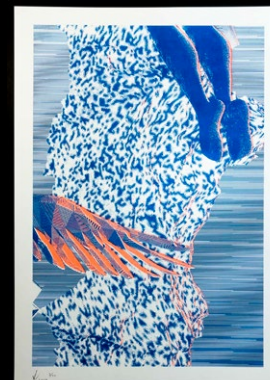
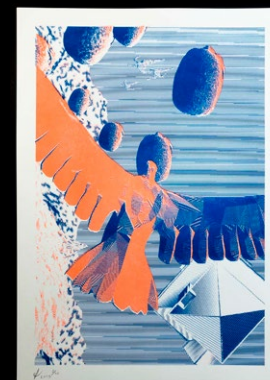
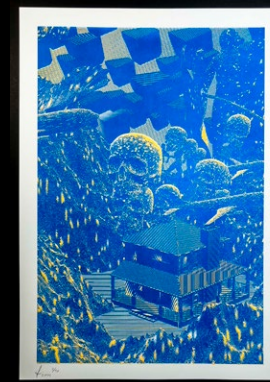
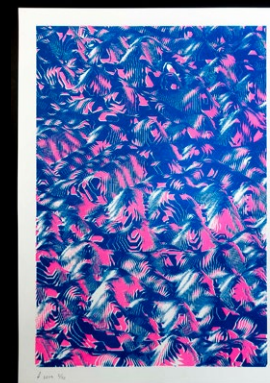
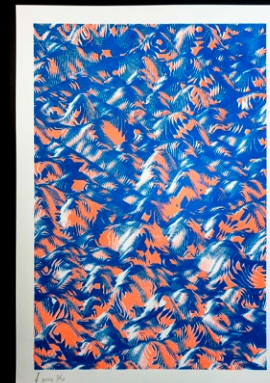
Metapaper Extrarough
Warmwhite 175 gsm

Size

297 x 420 mm
11.7 x 16.5 in

Edition

Limited to 10 copies
per motive



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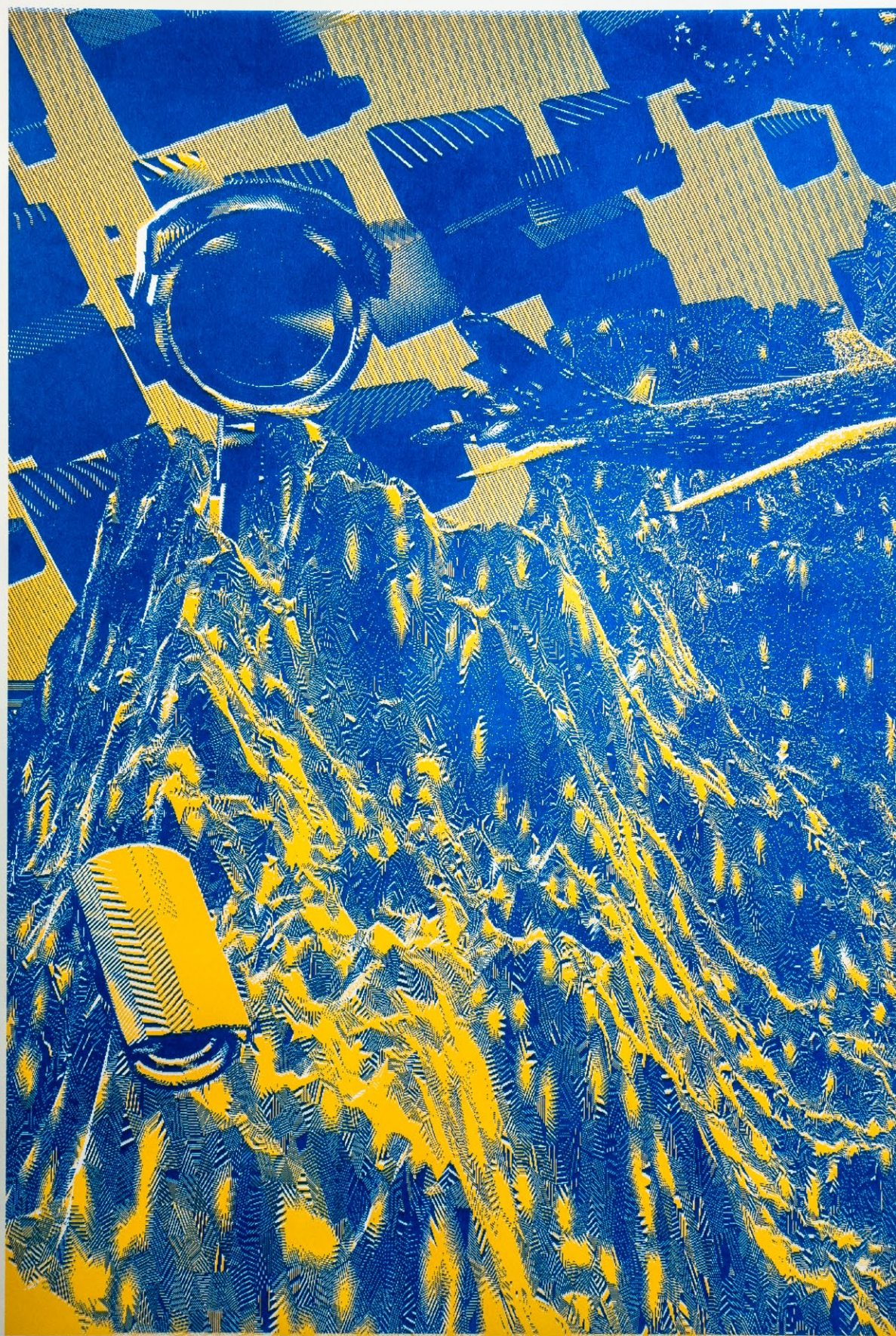
† 2010 2/10



4 2019 3/10



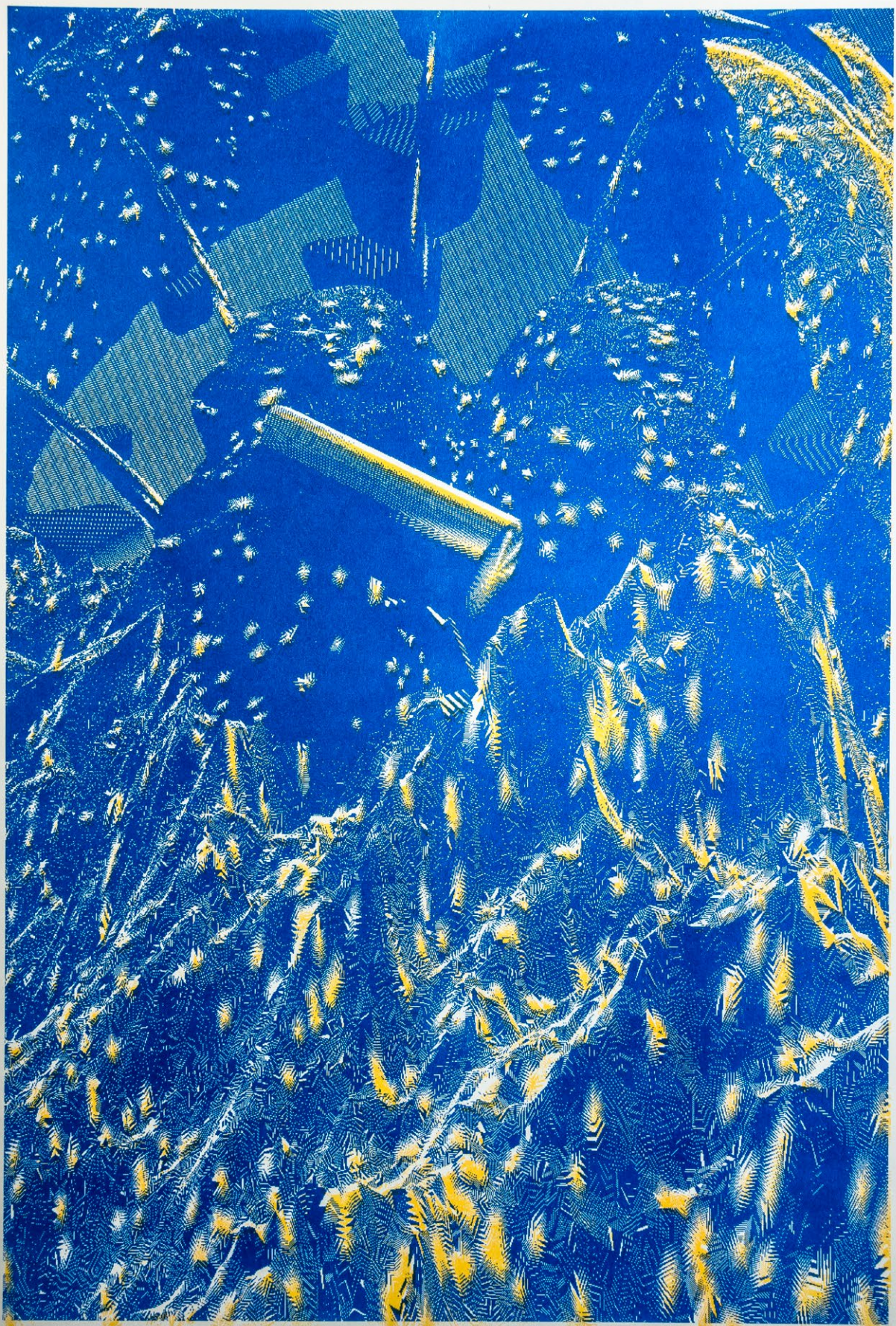
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2015 2/10



2019 2/10



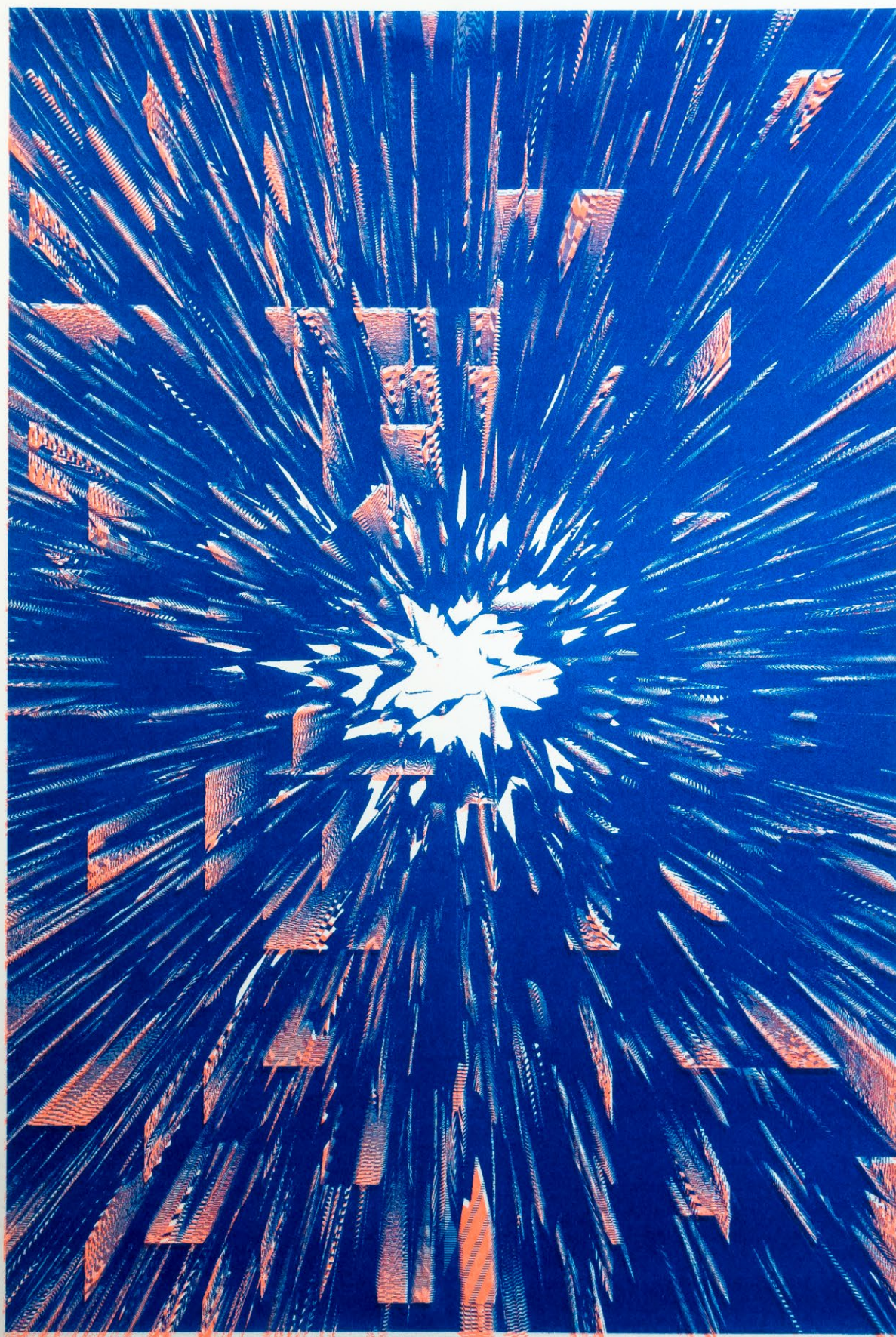
2019 2/10



2015 3/10



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2019



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K 2019 2/10

Kim Albrecht visualizes cultural, technological, and scientific forms of knowledge. His diagrams are meant to unfold and question the structures of representation and explore the aesthetic of the intermingling of technology and society through the sensual knowledge of tracing information.

Kim holds a BA in graphic design and an MA in interface design. Kim worked as a researcher at the Center for Complex Network Research with Prof. Laszlo Barabasi and joined the metaLAB (at) Harvard in 2017. In 2016 Kim started his Ph.D. at the University of Potsdam in the field of media theory. As knowledge designer and aesthetic researcher, Kim Albrecht explores the boundaries of visual knowledge in the post-digital age.

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